

Paranormal UK Radio Network Presents

# PARANORMAL DIMENSIONS

with David Young



with UFO Researcher  
and writer  
Adele Casales Rocha



*Monday 25th at 8pm GMT/EST*

[www.paranormalukradionetwork.com](http://www.paranormalukradionetwork.com)

1  
00:00:55,420 --> 00:00:21,240

[Music]

2  
00:01:00,500 --> 00:00:57,880  
greetings from the third dimension

3  
00:01:03,530 --> 00:01:00,510  
you're listening to the paranormal UK

4  
00:01:06,410 --> 00:01:03,540  
radio network the biggest UK paranormal

5  
00:01:07,730 --> 00:01:06,420  
Network I'm David Young and this is

6  
00:01:09,920 --> 00:01:07,740  
paranormal dimensions

7  
00:01:12,440 --> 00:01:09,930  
hello welcome under thank you for tuning

8  
00:01:14,600 --> 00:01:12,450  
in I love the guest for you today

9  
00:01:16,430 --> 00:01:14,610  
Adelle Cassell's Rocha she's got a new

10  
00:01:19,040 --> 00:01:16,440  
book out and it's called portals and

11  
00:01:20,780 --> 00:01:19,050  
it's gonna be fascinating because well I

12  
00:01:22,700 --> 00:01:20,790  
haven't got been able to get this book

13  
00:01:23,990 --> 00:01:22,710

yet and I shall explain so they all

14

00:01:26,510 --> 00:01:24,000

myself in a minute

15

00:01:28,240 --> 00:01:26,520

but it looks a fascinating book and I

16

00:01:30,440 --> 00:01:28,250

can't actually wait to get a hold of it

17

00:01:38,480 --> 00:01:30,450

so what I'll do I'll waste no more time

18

00:01:40,100 --> 00:01:38,490

I'll introduce you to Bill David yeah

19

00:01:43,340 --> 00:01:40,110

it's good morning to you and good

20

00:01:45,440 --> 00:01:43,350

afternoon here actually the sun shining

21

00:01:47,090 --> 00:01:45,450

a bit now it was it was really pouring

22

00:01:49,580 --> 00:01:47,100

the rain a little while ago but so it's

23

00:01:50,690 --> 00:01:49,590

actually quite nice now so I hope it's

24

00:01:53,030 --> 00:01:50,700

nice where you are

25

00:01:54,740 --> 00:01:53,040

well actually it was raining a few

26  
00:01:56,660 --> 00:01:54,750  
minutes ago and now it's tapered off a

27  
00:01:57,920 --> 00:01:56,670  
little bit so this is a perfect setting

28  
00:01:59,660 --> 00:01:57,930  
for what we're about to talk about

29  
00:02:01,940 --> 00:01:59,670  
absolutely I know and I'm actually

30  
00:02:03,499 --> 00:02:01,950  
intrigued I can't wait to talk about it

31  
00:02:06,350 --> 00:02:03,509  
it's set to these sounds a fascinating

32  
00:02:08,389 --> 00:02:06,360  
book I don't know shall I just let you

33  
00:02:14,600 --> 00:02:08,399  
start the show would you always to ask

34  
00:02:17,270 --> 00:02:14,610  
your questions okay first book and as

35  
00:02:19,940 --> 00:02:17,280  
you mentioned it's entitled portal it's

36  
00:02:22,490 --> 00:02:19,950  
a lifetime of paranormal experiences and

37  
00:02:25,130 --> 00:02:22,500  
I need to qualify first off that when I

38  
00:02:27,980 --> 00:02:25,140

say paranormal I actually mean the

39

00:02:30,470 --> 00:02:27,990

entire panoply of things that people

40

00:02:32,059 --> 00:02:30,480

have witnessed or experienced that are

41

00:02:35,030 --> 00:02:32,069

out of the ordinary

42

00:02:38,059 --> 00:02:35,040

yeah yeah yeah and and this book talks

43

00:02:40,490 --> 00:02:38,069

about anything from in the opening pages

44

00:02:42,800 --> 00:02:40,500

you will see something that is similar

45

00:02:44,600 --> 00:02:42,810

to a Mothman creature although a lot of

46

00:02:46,670 --> 00:02:44,610

people have indicated that it was a

47

00:02:48,980 --> 00:02:46,680

demon the people who actually have

48

00:02:51,680 --> 00:02:48,990

experienced it directly think that it is

49

00:02:54,290 --> 00:02:51,690

a malevolent entity and basically a

50

00:02:56,870 --> 00:02:54,300

demon it was experienced through

51  
00:03:00,020 --> 00:02:56,880  
generations of a family in particular

52  
00:03:03,110 --> 00:03:00,030  
that I've gotten to know very well and

53  
00:03:06,500 --> 00:03:03,120  
so it goes from that to witnessing elves

54  
00:03:08,330 --> 00:03:06,510  
to humanoids to cryptids all the way to

55  
00:03:10,280 --> 00:03:08,340  
the end of the book where there was a

56  
00:03:13,309 --> 00:03:10,290  
shado being that was witnessed by an

57  
00:03:16,100 --> 00:03:13,319  
elderly woman who lives alone so we even

58  
00:03:19,130 --> 00:03:16,110  
have an incident an eyewitness report of

59  
00:03:21,979 --> 00:03:19,140  
a Bigfoot from you know I'm a

60  
00:03:24,470 --> 00:03:21,989  
middle-aged lady and and if you notice a

61  
00:03:27,289 --> 00:03:24,480  
lot of the things when you do read this

62  
00:03:30,020 --> 00:03:27,299  
book our events that happen because

63  
00:03:34,400 --> 00:03:30,030

people are either alone or in a remote

64

00:03:38,420 --> 00:03:34,410

area in some cases it's in the middle of

65

00:03:40,190 --> 00:03:38,430

a village or a large town so the book

66

00:03:42,110 --> 00:03:40,200

offers you everything whatever you're

67

00:03:46,610 --> 00:03:42,120

interested in if it is bizarre it is

68

00:03:49,460 --> 00:03:46,620

unusual it is also very terrifying some

69

00:03:51,410 --> 00:03:49,470

of these sightings are you know pretty

70

00:03:53,509 --> 00:03:51,420

benign you know it could just be a light

71

00:03:57,500 --> 00:03:53,519

but I don't have too many of that but

72

00:04:02,210 --> 00:03:57,510

most of them are terrifying yeah I know

73

00:04:04,550 --> 00:04:02,220

the the Bigfoots are often the very

74

00:04:05,839 --> 00:04:04,560

interesting actually really sometimes

75

00:04:07,430 --> 00:04:05,849

you don't really know what to believe

76

00:04:08,720 --> 00:04:07,440

with something a lot of it because you

77

00:04:11,869 --> 00:04:08,730

don't know if it's like interdimensional

78

00:04:14,900 --> 00:04:11,879

things or some people connected to UFOs

79

00:04:16,219 --> 00:04:14,910

and I really don't know but well there

80

00:04:19,190 --> 00:04:16,229

must be something in it that's all I can

81

00:04:20,539 --> 00:04:19,200

say yeah and I have to tell you David

82

00:04:22,460 --> 00:04:20,549

that it's interesting that you bring

83

00:04:25,550 --> 00:04:22,470

that up because there are a few theories

84

00:04:28,159 --> 00:04:25,560

surrounding Bigfoot I know they have a

85

00:04:30,680 --> 00:04:28,169

conference right now which suddenly I

86

00:04:32,570 --> 00:04:30,690

cannot attend it is about four hours

87

00:04:34,219 --> 00:04:32,580

away from here still here in

88

00:04:35,900 --> 00:04:34,229

Pennsylvania but on the other end of

89

00:04:38,719 --> 00:04:35,910

Pennsylvania towards Pittsburgh where

90

00:04:40,760 --> 00:04:38,729

they're having major it's it's a camping

91

00:04:43,850 --> 00:04:40,770

it's a campground that they're using and

92

00:04:45,800 --> 00:04:43,860

they're in the midst of a forest you

93

00:04:47,839 --> 00:04:45,810

know talking about Bigfoot and bringing

94

00:04:49,640 --> 00:04:47,849

in guest speakers but there's two camps

95

00:04:51,500 --> 00:04:49,650

on Bigfoot there's people who believe

96

00:04:55,330 --> 00:04:51,510

that Bigfoot is a multi-dimensional

97

00:04:59,360 --> 00:04:55,340

being some of the reports is you know

98

00:05:02,029 --> 00:04:59,370

link it to a UFO sighting either before

99

00:05:04,040 --> 00:05:02,039

or after or maybe even during the

100

00:05:07,760 --> 00:05:04,050

sighting of the Bigfoot

101

00:05:10,310 --> 00:05:07,770

it's incredibly elusive so that you only

102

00:05:12,920 --> 00:05:10,320

have a few photos and and they're hard

103

00:05:17,029 --> 00:05:12,930

to verify I think the name escapes me

104

00:05:19,730 --> 00:05:17,039

but it's the to name sighting to

105

00:05:21,980 --> 00:05:19,740

gentleman now I'm having the

106

00:05:24,920 --> 00:05:21,990

and your ISM like you did ago I can't

107

00:05:27,200 --> 00:05:24,930

read it was two gentlemen that actually

108

00:05:29,900 --> 00:05:27,210

took a wonderful photograph of something

109

00:05:32,510 --> 00:05:29,910

that was walking away and if you look at

110

00:05:35,060 --> 00:05:32,520

it it looks like a gorilla hmm you know

111

00:05:37,910 --> 00:05:35,070

and and it looks flesh-and-blood to me

112

00:05:40,370 --> 00:05:37,920

to you and I some people however believe

113

00:05:42,650 --> 00:05:40,380

that it's multi-dimensional because it

114

00:05:44,090 --> 00:05:42,660

it just simply disappears it's one

115

00:05:46,850 --> 00:05:44,100

minute it's there and the next minute

116

00:05:50,080 --> 00:05:46,860

it's not some people believe it's the

117

00:05:51,800 --> 00:05:50,090

missing link and that it is somehow

118

00:05:54,890 --> 00:05:51,810

malevolent in that there were cases

119

00:05:57,170 --> 00:05:54,900

where people were hurt so you know I do

120

00:05:59,560 --> 00:05:57,180

have one case in the book and if you'd

121

00:06:02,510 --> 00:05:59,570

like me to tell you briefly absolutely

122

00:06:04,970 --> 00:06:02,520

it's it's a rather riveting story and it

123

00:06:06,580 --> 00:06:04,980

came across my way because I had a

124

00:06:10,700 --> 00:06:06,590

friend who lived in central Pennsylvania

125

00:06:12,710 --> 00:06:10,710

which is where this woman is located so

126  
00:06:14,840 --> 00:06:12,720  
she had given me her number and the

127  
00:06:18,110 --> 00:06:14,850  
woman was very reluctant to share what

128  
00:06:20,060 --> 00:06:18,120  
is actually happening to her and you

129  
00:06:22,670 --> 00:06:20,070  
know it refrained from actually

130  
00:06:26,390 --> 00:06:22,680  
reporting it to the people who do the

131  
00:06:27,860 --> 00:06:26,400  
Bigfoot investigations so I talked to

132  
00:06:29,780 --> 00:06:27,870  
her on the phone she described to me

133  
00:06:31,730 --> 00:06:29,790  
exactly what happened and apparently

134  
00:06:33,440 --> 00:06:31,740  
this is what happened so just to give

135  
00:06:37,700 --> 00:06:33,450  
you a little bit of background of where

136  
00:06:39,830 --> 00:06:37,710  
she is the house is a simple what you

137  
00:06:42,230 --> 00:06:39,840  
would call a rancher that's a one floor

138  
00:06:46,670 --> 00:06:42,240

so there's only one ground ground floor

139

00:06:48,590 --> 00:06:46,680

to the home she lives alone and in a lot

140

00:06:53,510 --> 00:06:48,600

of cases the people are pretty much

141

00:06:58,150 --> 00:06:53,520

alone she was simply going about a

142

00:07:04,280 --> 00:06:58,160

normal day and across from her house

143

00:07:07,820 --> 00:07:04,290

about maybe 50 feet is a road and then

144

00:07:10,700 --> 00:07:07,830

the neighbor across the street is an old

145

00:07:13,400 --> 00:07:10,710

farm it was a farmer and his wife

146

00:07:18,080 --> 00:07:13,410

they're elderly they were probably I

147

00:07:20,990 --> 00:07:18,090

would say in their late 70s to 80s and

148

00:07:23,660 --> 00:07:21,000

and the farm has livestock and it has

149

00:07:25,160 --> 00:07:23,670

horses and at the time when this

150

00:07:28,360 --> 00:07:25,170

happened this encounter happened

151  
00:07:32,300 --> 00:07:28,370  
actually they only had horses from my

152  
00:07:33,410 --> 00:07:32,310  
understanding from her be beyond the

153  
00:07:36,050 --> 00:07:33,420  
stables

154  
00:07:38,750 --> 00:07:36,060  
which is several yards from the actual

155  
00:07:43,970 --> 00:07:38,760  
farmhouse where the elderly couple lives

156  
00:07:46,130 --> 00:07:43,980  
is a state game lands area and when I

157  
00:07:48,230 --> 00:07:46,140  
tell you that just for the benefit of

158  
00:07:50,330 --> 00:07:48,240  
the audience it means that there's a

159  
00:07:52,100 --> 00:07:50,340  
hunter's there during hunting season

160  
00:07:54,110 --> 00:07:52,110  
they could be hunting deer they could be

161  
00:07:57,920 --> 00:07:54,120  
hunting all kinds of different games

162  
00:08:00,440 --> 00:07:57,930  
yeah one side of it is just basically a

163  
00:08:03,140 --> 00:08:00,450

forest that's undeveloped one side is a

164

00:08:04,730 --> 00:08:03,150

game lands and then behind the woman

165

00:08:07,280 --> 00:08:04,740

that we're talking about is even more

166

00:08:09,920 --> 00:08:07,290

force so they're pretty isolated it's

167

00:08:11,960 --> 00:08:09,930

it's Central PA tends to have or

168

00:08:15,140 --> 00:08:11,970

Pennsylvania I should say tends to have

169

00:08:17,750 --> 00:08:15,150

a lot of undeveloped land when you go

170

00:08:20,480 --> 00:08:17,760

into the central portion and a lot of

171

00:08:24,230 --> 00:08:20,490

events happen they're not just Bigfoot

172

00:08:28,760 --> 00:08:24,240

but other types of sightings in this

173

00:08:31,310 --> 00:08:28,770

case she apparently wanted to go out and

174

00:08:35,950 --> 00:08:31,320

shop she went and shopped and then later

175

00:08:40,700 --> 00:08:35,960

on in the day she had a coconut husk

176  
00:08:43,670 --> 00:08:40,710  
okay and she wanted to open the coconut

177  
00:08:45,830 --> 00:08:43,680  
husk so people who live alone in that

178  
00:08:49,000 --> 00:08:45,840  
area tend to have you know they're

179  
00:08:52,100 --> 00:08:49,010  
either equipped with guns or they have

180  
00:08:53,390 --> 00:08:52,110  
hatchets or axes and in this case she

181  
00:08:57,770 --> 00:08:53,400  
had an axe hmm

182  
00:09:00,140 --> 00:08:57,780  
so she came out to the backyard which is

183  
00:09:03,670 --> 00:09:00,150  
only a few meters away from her side of

184  
00:09:09,110 --> 00:09:03,680  
the forest and proceeded to hack away at

185  
00:09:12,110 --> 00:09:09,120  
this coconut husk so as she was going on

186  
00:09:16,070 --> 00:09:12,120  
and on in the periphery of her sight

187  
00:09:21,110 --> 00:09:16,080  
to her right across the street she saw

188  
00:09:25,070 --> 00:09:21,120

something running and it was bipedal it

189

00:09:28,490 --> 00:09:25,080

was running on two feet and it was

190

00:09:33,920 --> 00:09:28,500

coming from the direction of the stables

191

00:09:36,140 --> 00:09:33,930

and into the forest so the first thing

192

00:09:39,440 --> 00:09:36,150

that came to her mind is that it was a

193

00:09:41,390 --> 00:09:39,450

bear hmm I guess you and I would think

194

00:09:43,550 --> 00:09:41,400

the same thing not really knowing of

195

00:09:45,200 --> 00:09:43,560

anything that large had she ever give

196

00:09:46,980 --> 00:09:45,210

that given a thought so before that

197

00:09:50,070 --> 00:09:46,990

before or was this kind of

198

00:09:51,480 --> 00:09:50,080

just frost upon her soothing she she'd

199

00:09:56,070 --> 00:09:51,490

never come across one she actually

200

00:09:57,720 --> 00:09:56,080

didn't even know oh yeah she's not the

201  
00:10:00,750 --> 00:09:57,730  
type she you know she works for a

202  
00:10:02,460 --> 00:10:00,760  
supermarket she basically is a housewife

203  
00:10:04,500 --> 00:10:02,470  
with two grown children and they both

204  
00:10:06,060 --> 00:10:04,510  
had moved away and the husband was I

205  
00:10:07,829 --> 00:10:06,070  
think they were either divorced or

206  
00:10:10,380 --> 00:10:07,839  
diseased usually Weise things happen

207  
00:10:19,139 --> 00:10:10,390  
isn't it that's a thrust upon you as a

208  
00:10:22,769 --> 00:10:19,149  
surprise so she was a little shaken but

209  
00:10:25,110 --> 00:10:22,779  
you know what happened was she did not

210  
00:10:28,110 --> 00:10:25,120  
know what it was she left what she had

211  
00:10:31,380 --> 00:10:28,120  
out there she dashed into the house

212  
00:10:35,130 --> 00:10:31,390  
because she did not want the creature to

213  
00:10:38,519 --> 00:10:35,140

come back and locked the door she had a

214

00:10:40,949 --> 00:10:38,529

back door so she secured the door and

215

00:10:44,820 --> 00:10:40,959

then later on came out again and finally

216

00:10:47,850 --> 00:10:44,830

got the coconut she proceeded to do her

217

00:10:49,920 --> 00:10:47,860

chores she made a some kind of a pudding

218

00:10:52,350 --> 00:10:49,930

that she liked and so on and so forth

219

00:10:54,360 --> 00:10:52,360

and figured she would set apart a part

220

00:10:57,150 --> 00:10:54,370

of it for the elderly couple across the

221

00:11:01,579 --> 00:10:57,160

street because basically it's just the

222

00:11:04,650 --> 00:11:01,589

three of them for miles and miles so

223

00:11:09,390 --> 00:11:04,660

what that happened is that evening she

224

00:11:11,610 --> 00:11:09,400

was popping popcorn she had no idea you

225

00:11:14,340 --> 00:11:11,620

know what was going on but she heard

226

00:11:18,449 --> 00:11:14,350

tapping she the popcorn was tapping

227

00:11:21,000 --> 00:11:18,459

against the microwave mm-hmm and as the

228

00:11:23,150 --> 00:11:21,010

popcorn was popping you know she was

229

00:11:25,980 --> 00:11:23,160

going on watching the television and

230

00:11:28,949 --> 00:11:25,990

then suddenly the popping stopped but

231

00:11:35,160 --> 00:11:28,959

there was a rapping against the wall of

232

00:11:37,730 --> 00:11:35,170

her house by the kitchen hmm so now

233

00:11:41,699 --> 00:11:37,740

you're in the countryside you're alone

234

00:11:43,769 --> 00:11:41,709

okay most of the time people know each

235

00:11:46,110 --> 00:11:43,779

other because it's really just a very

236

00:11:48,269 --> 00:11:46,120

small population you know like in a

237

00:11:50,940 --> 00:11:48,279

village you would know each other so she

238

00:11:53,370 --> 00:11:50,950

wondered who it was that was rapping on

239

00:11:56,040 --> 00:11:53,380

her back door most people knock on the

240

00:11:58,380 --> 00:11:56,050

front door so she walked over she

241

00:11:59,689 --> 00:11:58,390

listened in and she was looking and

242

00:12:03,829 --> 00:11:59,699

looking through the curtain

243

00:12:08,090 --> 00:12:03,839

of the back door and you know she

244

00:12:12,229 --> 00:12:08,100

couldn't see anything okay so she came

245

00:12:16,129 --> 00:12:12,239

out finally just out of curiosity she

246

00:12:18,019 --> 00:12:16,139

opens the door and she had no lights

247

00:12:19,429 --> 00:12:18,029

back there so David you're in the

248

00:12:22,099 --> 00:12:19,439

countryside you're in the middle of

249

00:12:24,710 --> 00:12:22,109

nowhere basically only your front door

250

00:12:30,829 --> 00:12:24,720

has a light your back has nothing so

251

00:12:32,780 --> 00:12:30,839

it's pitch dark mmm out of here the only

252

00:12:35,329 --> 00:12:32,790

thing you have is the light from your

253

00:12:37,819 --> 00:12:35,339

kitchen which is now shining on the

254

00:12:40,729 --> 00:12:37,829

grass this was sometime I think in the

255

00:12:43,309 --> 00:12:40,739

summertime and you know with with the

256

00:12:47,960 --> 00:12:43,319

axe you know a few meters away from you

257

00:12:51,319 --> 00:12:47,970

and she senses a presence standing by

258

00:12:54,139 --> 00:12:51,329

the side of the house which is only a

259

00:12:56,539 --> 00:12:54,149

few feet from where she's standing so of

260

00:13:01,030 --> 00:12:56,549

course now she's terrified she slams the

261

00:13:04,849 --> 00:13:03,319

sometimes in the movies they'll have

262

00:13:07,099 --> 00:13:04,859

them coming out like what why are you

263

00:13:08,779 --> 00:13:07,109

coming out yeah you know there's

264

00:13:10,279 --> 00:13:08,789

somebody standing there and and they're

265

00:13:10,999 --> 00:13:10,289

not friendly they're not saying hello

266

00:13:15,799 --> 00:13:11,009

how are you

267

00:13:18,259 --> 00:13:15,809

it it she'll see she dashes back in so

268

00:13:22,249 --> 00:13:18,269

as the story goes the next morning she's

269

00:13:24,349 --> 00:13:22,259

all totally creeped out she decides in

270

00:13:26,479 --> 00:13:24,359

the light of day to cross over across

271

00:13:28,879 --> 00:13:26,489

the street and knock on the front door

272

00:13:34,009 --> 00:13:28,889

and offer them part of the pudding that

273

00:13:36,169 --> 00:13:34,019

she had made and she then proceeds to

274

00:13:38,599 --> 00:13:36,179

tell the farmer who walks over to her

275

00:13:42,079 --> 00:13:38,609

house that somebody had been knocking on

276

00:13:44,799 --> 00:13:42,089

her backdoor she had no idea who it was

277

00:13:47,479 --> 00:13:44,809

but she didn't go out to investigate and

278

00:13:51,169 --> 00:13:47,489

the gentleman was looking around looking

279

00:13:54,499 --> 00:13:51,179

around and you know they had a

280

00:13:59,150 --> 00:13:54,509

discussion about what she had seen right

281

00:14:04,910 --> 00:13:59,160

by his stables and he said to her did

282

00:14:09,349 --> 00:14:04,920

you happen to see how it moved

283

00:14:10,269 --> 00:14:09,359

and she said yes it was running back to

284

00:14:15,109 --> 00:14:10,279

the woods

285

00:14:17,530 --> 00:14:15,119

it was a huge bear and he said bears

286

00:14:21,739 --> 00:14:17,540

don't run my dear

287

00:14:24,289 --> 00:14:21,749

you know they amble hmm to the woods and

288

00:14:26,769 --> 00:14:24,299

on all fours they don't run

289

00:14:29,629 --> 00:14:26,779

well this one was running on two feet so

290

00:14:32,599 --> 00:14:29,639

this is what she had witnessed and and

291

00:14:34,879 --> 00:14:32,609

that's when he told her in fact what he

292

00:14:37,460 --> 00:14:34,889

apparently had seen before having lived

293

00:14:38,119 --> 00:14:37,470

there much longer than she has that it

294

00:14:41,900 --> 00:14:38,129

was a Bigfoot

295

00:14:43,489 --> 00:14:41,910

mm-hmm yes I would when a bear runs he

296

00:14:45,710 --> 00:14:43,499

does go down it's four feet doesn't mean

297

00:14:51,109 --> 00:14:45,720

stop running along like a falling animal

298

00:14:54,619 --> 00:14:51,119

yeah so it was very jarring for her and

299

00:14:58,039 --> 00:14:54,629

I mean ultimately from what I understand

300

00:15:04,639 --> 00:14:58,049

eventually she moved into town no

301  
00:15:07,659 --> 00:15:04,649  
surprise here no no no he come because

302  
00:15:09,859 --> 00:15:07,669  
as I say where I live here in the UK

303  
00:15:11,509 --> 00:15:09,869  
it's actually we haven't got any

304  
00:15:12,799 --> 00:15:11,519  
neighbors and it's empty at the front

305  
00:15:15,199 --> 00:15:12,809  
and it's you at the back I don't know

306  
00:15:20,090 --> 00:15:15,209  
it's really dark so I'm expecting

307  
00:15:22,340 --> 00:15:20,100  
something like that one that I think

308  
00:15:25,850 --> 00:15:22,350  
it's because there's miles and miles of

309  
00:15:29,960 --> 00:15:25,860  
I forget who mentioned this to me you

310  
00:15:32,150 --> 00:15:29,970  
know because the u.s. is so fast yeah so

311  
00:15:34,579 --> 00:15:32,160  
you're going to have some land that

312  
00:15:36,799 --> 00:15:34,589  
probably no one has ever ever entered

313  
00:15:38,600 --> 00:15:36,809

you've got national parks and I

314

00:15:40,069 --> 00:15:38,610

mentioned this on the Friday night show

315

00:15:44,679 --> 00:15:40,079

there were national parks that where

316

00:15:49,549 --> 00:15:47,299

the people go missing isn't there in the

317

00:15:52,039 --> 00:15:49,559

national parks I think you see somewhere

318

00:15:54,739 --> 00:15:52,049

around about certainly in the team the

319

00:15:59,600 --> 00:15:54,749

summer event about 13 14 thousand people

320

00:16:03,529 --> 00:15:59,610

with missing which is an amazing amount

321

00:16:05,749 --> 00:16:03,539

of pee is crazy it is and you know it a

322

00:16:08,180 --> 00:16:05,759

lot of people will explain it away as oh

323

00:16:10,730 --> 00:16:08,190

maybe they fell they you know

324

00:16:12,889 --> 00:16:10,740

they hurt themselves or ended up you

325

00:16:14,900 --> 00:16:12,899

know falling to their death on the

326

00:16:19,850 --> 00:16:14,910

canyon yada yada yeah it's probably some

327

00:16:22,460 --> 00:16:19,860

of those yeah there's a gentleman by the

328

00:16:24,559 --> 00:16:22,470

name of David Politis and he has written

329

00:16:27,379 --> 00:16:24,569

I think about six or seven volumes at

330

00:16:29,329 --> 00:16:27,389

this point accounting all the different

331

00:16:30,920 --> 00:16:29,339

disappearances in forests and well I'll

332

00:16:32,869 --> 00:16:30,930

tell you some of the cases they're not

333

00:16:34,660 --> 00:16:32,879

it's not included in my book because you

334

00:16:37,519 --> 00:16:34,670

will never find me in the national park

335

00:16:39,470 --> 00:16:37,529

if you if you do and I have I have

336

00:16:42,290 --> 00:16:39,480

camped I usually have about maybe a

337

00:16:44,929 --> 00:16:42,300

hundred people with me and my tent is

338

00:16:47,329 --> 00:16:44,939

usually right smack in the middle of all

339

00:16:49,369 --> 00:16:47,339

these hundreds of people so I'm not

340

00:16:52,429 --> 00:16:49,379

likely to disappear unless of course

341

00:16:54,590 --> 00:16:52,439

something you know beams me up from the

342

00:16:56,240 --> 00:16:54,600

top of the tent and and whisks me away

343

00:16:57,710 --> 00:16:56,250

yeah you're scared because I've been

344

00:16:59,749 --> 00:16:57,720

alone myself in some of those national

345

00:17:09,919 --> 00:16:59,759

parks in the States miles away from

346

00:17:13,090 --> 00:17:09,929

anyone but I tell you a lot of the cases

347

00:17:15,919 --> 00:17:13,100

on the in the book are not documented

348

00:17:17,779 --> 00:17:15,929

because people are reluctant to actually

349

00:17:21,679 --> 00:17:17,789

report it into it and the documenting

350

00:17:24,559 --> 00:17:21,689

agency and you know there's a lot of

351  
00:17:27,890 --> 00:17:24,569  
events that came from and and that's how

352  
00:17:31,279 --> 00:17:27,900  
my book opens or the atrocities that

353  
00:17:33,680 --> 00:17:31,289  
happen in world war two in an Asian

354  
00:17:37,490 --> 00:17:33,690  
country where I was actually born and

355  
00:17:39,890 --> 00:17:37,500  
raised in the Philippines so if I'm a

356  
00:17:42,430 --> 00:17:39,900  
segue into that being that you're into

357  
00:17:45,080 --> 00:17:42,440  
hunting yeah I think this is definitely

358  
00:17:46,159 --> 00:17:45,090  
up your alley well this show covers

359  
00:17:47,539 --> 00:17:46,169  
everything anything to do with the

360  
00:17:49,880 --> 00:17:47,549  
paranormal we know we don't sort of

361  
00:17:52,399 --> 00:17:49,890  
concentrate on just one subject which I

362  
00:17:54,740 --> 00:17:52,409  
think makes it all the more fascinating

363  
00:17:57,830 --> 00:17:54,750

so different different subjects you know

364

00:18:00,470 --> 00:17:57,840

so yeah please do okay so David you had

365

00:18:02,690 --> 00:18:00,480

mentioned yesterday that you had finally

366

00:18:04,039 --> 00:18:02,700

given up on investigating a Scottish

367

00:18:05,510 --> 00:18:04,049

castle and I tell you that was a

368

00:18:11,000 --> 00:18:05,520

beautiful castle that you showed on

369

00:18:12,740 --> 00:18:11,010

Facebook yeah pictures of income from

370

00:18:14,390 --> 00:18:12,750

that yeah I was going to try and do a

371

00:18:16,430 --> 00:18:14,400

show from it I was trying to explain on

372

00:18:19,740 --> 00:18:16,440

my page and if people want to visit my

373

00:18:22,259 --> 00:18:19,750

page you'll see the pictures and

374

00:18:24,450 --> 00:18:22,269

yeah I was gonna try the Osho but the

375

00:18:26,759 --> 00:18:24,460

sound quality wasn't good I got about 45

376

00:18:29,190 --> 00:18:26,769

minutes of reasonable sounds awful I'll

377

00:18:32,669 --> 00:18:29,200

just gave it up and thought well just

378

00:18:35,759 --> 00:18:32,679

put the pictures up and explain why it

379

00:18:43,440 --> 00:18:35,769

was very obvious to me that it was also

380

00:18:45,750 --> 00:18:43,450

a very old what happens in older

381

00:18:49,680 --> 00:18:45,760

countries and I will preface that by

382

00:18:52,200 --> 00:18:49,690

saying you know Europe Asia the u.s. is

383

00:18:57,350 --> 00:18:52,210

relatively young at you know 200 years

384

00:19:02,399 --> 00:18:57,360

plus the US has never really witnessed

385

00:19:05,759 --> 00:19:02,409

wide-scale war as much as Europe has and

386

00:19:07,950 --> 00:19:05,769

as much as certain areas was put up in

387

00:19:15,330 --> 00:19:07,960

the Revolutionary War in the coming

388

00:19:32,590 --> 00:19:15,340

civil war coming civil war I mean the

389

00:19:32,600 --> 00:19:36,200

[Laughter]

390

00:19:41,610 --> 00:19:38,909

going back to the history of the

391

00:19:44,399 --> 00:19:41,620

Philippines let me just preface that for

392

00:19:45,930 --> 00:19:44,409

the benefit of the audience so they have

393

00:19:49,110 --> 00:19:45,940

an understanding that this is an Asian

394

00:19:51,629 --> 00:19:49,120

country that is very much in the center

395

00:19:54,870 --> 00:19:51,639

of the Pacific Rim and what I mean by

396

00:19:59,669 --> 00:19:54,880

that is it is strategically right near

397

00:20:01,740 --> 00:19:59,679

China near Taiwan above Indonesia it so

398

00:20:05,519 --> 00:20:01,750

it's a crossroads country and for that

399

00:20:07,529 --> 00:20:05,529

reason you know when colonization took

400

00:20:09,600 --> 00:20:07,539

place which you well know has happened

401  
00:20:11,190 --> 00:20:09,610  
you know with people coming out of

402  
00:20:13,860 --> 00:20:11,200  
Europe and hitting all parts of the

403  
00:20:17,460 --> 00:20:13,870  
globe the Spanish latched onto the

404  
00:20:19,289 --> 00:20:17,470  
Philippines for 400 years so during that

405  
00:20:22,919 --> 00:20:19,299  
time of course there were battles there

406  
00:20:25,680 --> 00:20:22,929  
were Wars not as horrible as World War 2

407  
00:20:28,529 --> 00:20:25,690  
and then at the close of that the

408  
00:20:30,659 --> 00:20:28,539  
European influence lingered so for

409  
00:20:33,030 --> 00:20:30,669  
generations and generations you have

410  
00:20:35,010 --> 00:20:33,040  
last names which is pretty much

411  
00:20:37,410 --> 00:20:35,020  
like the last name that I have in my

412  
00:20:38,370 --> 00:20:37,420  
real name and the last name that I had

413  
00:20:39,930 --> 00:20:38,380

picked from my book

414

00:20:43,500 --> 00:20:39,940

you've got last names that are Spanish

415

00:20:46,890 --> 00:20:43,510

hmm you also have commerce coming from

416

00:20:48,960 --> 00:20:46,900

Europe back and forth you know even from

417

00:20:55,610 --> 00:20:48,970

the UK actually I still miss those

418

00:21:02,310 --> 00:20:59,730

so anyway not too boy you had products

419

00:21:05,790 --> 00:21:02,320

from Italy yada yada yada so in comes

420

00:21:08,730 --> 00:21:05,800

World War two and on our end of the

421

00:21:10,080 --> 00:21:08,740

world it was an invasion by the Japanese

422

00:21:12,600 --> 00:21:10,090

nothing against the current Japanese

423

00:21:15,570 --> 00:21:12,610

they had nothing to do with it but World

424

00:21:18,180 --> 00:21:15,580

War two was a major atrocity for a small

425

00:21:21,210 --> 00:21:18,190

Pacific island that was very much very

426  
00:21:24,270 --> 00:21:21,220  
trusting of outside influence at the end

427  
00:21:27,660 --> 00:21:24,280  
of that there were just a lot of people

428  
00:21:30,210 --> 00:21:27,670  
who were obviously massacred murdered

429  
00:21:33,570 --> 00:21:30,220  
butchered and even the Japanese

430  
00:21:36,930 --> 00:21:33,580  
themselves of course you know some of

431  
00:21:38,460 --> 00:21:36,940  
the soldiers never made it home so we

432  
00:21:40,850 --> 00:21:38,470  
have mass graves is what we're dealing

433  
00:21:43,920 --> 00:21:40,860  
with and that's out of those mass graves

434  
00:21:46,800 --> 00:21:43,930  
that are unblessed come the type of

435  
00:21:51,480 --> 00:21:46,810  
hauntings that we have witnessed through

436  
00:21:54,030 --> 00:21:51,490  
the years and even now so now we're

437  
00:21:56,070 --> 00:21:54,040  
going to go into a little isolated area

438  
00:21:59,810 --> 00:21:56,080

and when I say isolated we're talking

439

00:22:04,220 --> 00:21:59,820

back in the 60s of something that a

440

00:22:08,310 --> 00:22:04,230

house that was built on unblessed ground

441

00:22:10,260 --> 00:22:08,320

the people who bought the house and I

442

00:22:13,680 --> 00:22:10,270

you know I know the family extensively

443

00:22:19,290 --> 00:22:13,690

did not know that it was an official

444

00:22:21,840 --> 00:22:19,300

burial ground for the Japanese so there

445

00:22:27,240 --> 00:22:21,850

were actually bodies there that are

446

00:22:30,450 --> 00:22:27,250

probably in there to this day so on top

447

00:22:33,360 --> 00:22:30,460

of that they built a brand new home it

448

00:22:37,350 --> 00:22:33,370

was a neighborhood that was springing up

449

00:22:42,330 --> 00:22:37,360

literally from the ground so a gentleman

450

00:22:44,730 --> 00:22:42,340

and his wife built a four-bedroom home

451

00:22:46,770 --> 00:22:44,740

top of that hmm actually five if you

452

00:22:50,700 --> 00:22:46,780

count the laboratory in the back the

453

00:22:56,130 --> 00:22:50,710

gentleman was a doctor he was in a mash

454

00:22:59,790 --> 00:22:56,140

unit assisting US forces during the war

455

00:23:02,930 --> 00:22:59,800

against the Japanese his wife was a

456

00:23:05,670 --> 00:23:02,940

dentist who also assisted in some manner

457

00:23:07,980 --> 00:23:05,680

because everybody was hands on deck you

458

00:23:12,030 --> 00:23:07,990

know it was a small country and and the

459

00:23:15,180 --> 00:23:12,040

war was just incredible so at the end of

460

00:23:17,820 --> 00:23:15,190

that Liberation Day they reunited

461

00:23:22,080 --> 00:23:17,830

because for a while she ended up going

462

00:23:24,630 --> 00:23:22,090

up into the hinterlands north and if you

463

00:23:28,830 --> 00:23:24,640

look at a map of Luzon this is very very

464

00:23:34,170 --> 00:23:28,840

North going towards a an area called

465

00:23:36,120 --> 00:23:34,180

barrio hmm so the story begins that she

466

00:23:38,340 --> 00:23:36,130

had four children at the time as they

467

00:23:41,820 --> 00:23:38,350

were fleeing the Japanese and hiding

468

00:23:45,810 --> 00:23:41,830

they came upon an empty convent that

469

00:23:49,740 --> 00:23:45,820

apparently had already been infiltrated

470

00:23:54,150 --> 00:23:49,750

by the Japanese the nuns that were there

471

00:23:57,030 --> 00:23:54,160

were murdered in cold blood who knows

472

00:24:00,510 --> 00:23:57,040

what else happened to them but she was

473

00:24:02,070 --> 00:24:00,520

seeking shelter okay this is before the

474

00:24:07,760 --> 00:24:02,080

house was built I'm jumping back and

475

00:24:10,710 --> 00:24:07,770

forth now because I'm so random with you

476  
00:24:13,050 --> 00:24:10,720  
but but at the time you know she only

477  
00:24:14,370 --> 00:24:13,060  
had four out of the six children with

478  
00:24:17,310 --> 00:24:14,380  
her

479  
00:24:21,360 --> 00:24:17,320  
the oldest one was I think around ten

480  
00:24:23,640 --> 00:24:21,370  
the second one was around 8 or 7 and and

481  
00:24:26,480 --> 00:24:23,650  
the youngest one was I think at the time

482  
00:24:29,100 --> 00:24:26,490  
only 2 years old so she sought shelter

483  
00:24:33,290 --> 00:24:29,110  
she had been walking hitching rides

484  
00:24:36,090 --> 00:24:33,300  
trying to find a way to escape and

485  
00:24:38,400 --> 00:24:36,100  
meanwhile her husband was somewhere in

486  
00:24:41,450 --> 00:24:38,410  
action because he was a soldier and in

487  
00:24:44,490 --> 00:24:41,460  
you know a medical doctor he was a medic

488  
00:24:46,800 --> 00:24:44,500

she enters the convent and the children

489

00:24:48,570 --> 00:24:46,810

are looking at the Det churches of war

490

00:24:51,090 --> 00:24:48,580

you know you've got things scattered all

491

00:24:53,490 --> 00:24:51,100

over the place you've got the kitchen

492

00:24:55,320 --> 00:24:53,500

turned over the furniture turned over

493

00:24:56,070 --> 00:24:55,330

and all they were trying to do with seek

494

00:24:58,980 --> 00:24:56,080

shelter

495

00:25:01,800 --> 00:24:58,990

the second to the oldest who tends to be

496

00:25:04,830 --> 00:25:01,810

very headstrong at apparently strolled

497

00:25:08,820 --> 00:25:04,840

off and wandered off and gone up to the

498

00:25:10,770 --> 00:25:08,830

first floor and found beds up there so

499

00:25:13,200 --> 00:25:10,780

instead of staying with her mother and

500

00:25:15,270 --> 00:25:13,210

the other children who sequestered

501  
00:25:17,460 --> 00:25:15,280  
themselves somewhere in an area where

502  
00:25:20,850 --> 00:25:17,470  
they could all be together

503  
00:25:23,460 --> 00:25:20,860  
she ran alone to the top floor

504  
00:25:25,200 --> 00:25:23,470  
and proceeded to lie down because she

505  
00:25:27,750 --> 00:25:25,210  
had found some beds I mean these are

506  
00:25:31,500 --> 00:25:27,760  
like sleeping quarters of the the

507  
00:25:34,830 --> 00:25:31,510  
cloister okay so if you're following me

508  
00:25:38,580 --> 00:25:34,840  
this is Pope Pope opening huge open

509  
00:25:41,130 --> 00:25:38,590  
windows open to the night night has

510  
00:25:43,920 --> 00:25:41,140  
already descended when you're in a

511  
00:25:47,640 --> 00:25:43,930  
tropical country and night descends and

512  
00:25:49,590 --> 00:25:47,650  
you have no screens on your windows what

513  
00:25:52,350 --> 00:25:49,600

you were assailed with and everything

514

00:25:55,230 --> 00:25:52,360

from bats to mosquitoes to flies to any

515

00:25:57,090 --> 00:25:55,240

kind of an insect so apparently this

516

00:26:02,310 --> 00:25:57,100

tribe laid down and she was near a

517

00:26:07,200 --> 00:26:02,320

window and sometime in the middle of the

518

00:26:09,420 --> 00:26:07,210

night the child woke up the child woke

519

00:26:14,970 --> 00:26:09,430

up sat up and thought she saw something

520

00:26:17,880 --> 00:26:14,980

approaching her in the dark now this is

521

00:26:20,010 --> 00:26:17,890

a room that collectively is four nuns so

522

00:26:23,610 --> 00:26:20,020

there's probably about ten beds in the

523

00:26:30,180 --> 00:26:23,620

room all lined up with windows on one

524

00:26:34,710 --> 00:26:30,190

side and a door or two the nun was

525

00:26:40,380 --> 00:26:34,720

coming from a door down and working her

526  
00:26:43,590 --> 00:26:40,390  
way towards this girl everything around

527  
00:26:46,410 --> 00:26:43,600  
her was completely dark except for

528  
00:26:51,150 --> 00:26:46,420  
whatever light was coming in from the

529  
00:26:53,010 --> 00:26:51,160  
open windows hmm so you know picture the

530  
00:26:55,050 --> 00:26:53,020  
ceilings as being high the windows

531  
00:26:58,440 --> 00:26:55,060  
totally open to the night and something

532  
00:27:02,570 --> 00:26:58,450  
some light shining through and here's a

533  
00:27:08,190 --> 00:27:02,580  
nun in black Babbitt with the face

534  
00:27:09,539 --> 00:27:08,200  
completely obscured and she's got this

535  
00:27:13,169 --> 00:27:09,549  
white bay

536  
00:27:18,470 --> 00:27:13,179  
and over her head you know where where

537  
00:27:24,139 --> 00:27:18,480  
the cow ends and there is nothing there

538  
00:27:28,859 --> 00:27:24,149

so the child is riveted to the bed and

539

00:27:33,239 --> 00:27:28,869

somehow is unable to move like she was

540

00:27:36,149 --> 00:27:33,249

going through a night terror meanwhile

541

00:27:40,440 --> 00:27:36,159

the nun is approaching and the next

542

00:27:44,940 --> 00:27:40,450

thing she knows is that it leaned over

543

00:27:49,229 --> 00:27:44,950

and then she saw it had an angry face

544

00:27:53,999 --> 00:27:49,239

with red eyes David he leaned over to

545

00:28:00,269 --> 00:27:54,009

her and with a fist it hit her on the

546

00:28:04,229 --> 00:28:00,279

thigh and then it moved off and the

547

00:28:08,970 --> 00:28:04,239

child started screaming you know her

548

00:28:11,310 --> 00:28:08,980

throat was locked 24 yeah scream and it

549

00:28:15,090 --> 00:28:11,320

is going off and the thing whatever it

550

00:28:21,629 --> 00:28:15,100

was the spectre was floating it had no

551  
00:28:26,039 --> 00:28:21,639  
feet she's screaming she's screaming and

552  
00:28:26,580 --> 00:28:26,049  
then finally she manages to bolt off the

553  
00:28:30,060 --> 00:28:26,590  
bed

554  
00:28:33,570 --> 00:28:30,070  
her mother is looking for her she can

555  
00:28:35,549 --> 00:28:33,580  
hear her now and she finally gets to her

556  
00:28:40,109 --> 00:28:35,559  
as the girl was trying to leave the room

557  
00:28:47,009 --> 00:28:40,119  
and David I am not kidding you are you

558  
00:28:50,009 --> 00:28:47,019  
ready for this I think she then examines

559  
00:28:54,960 --> 00:28:50,019  
the child this is the mother to find

560  
00:28:59,430 --> 00:28:54,970  
that there was a mark of the ring on the

561  
00:29:02,129 --> 00:28:59,440  
child's had some kind of symbol now

562  
00:29:04,470 --> 00:29:02,139  
remember this is a nun I would imagine a

563  
00:29:07,820 --> 00:29:04,480

Catholic nun is votes to the Philippines

564

00:29:11,609 --> 00:29:07,830

is 99% Catholic because of the Spanish

565

00:29:15,869 --> 00:29:11,619

so when they look at it most of rings

566

00:29:19,919 --> 00:29:15,879

usually have either a photo of maybe a

567

00:29:22,200 --> 00:29:19,929

cross or some kind of a saint this hand

568

00:29:22,980 --> 00:29:22,210

this one had something unique from what

569

00:29:25,380 --> 00:29:22,990

I understand

570

00:29:27,690 --> 00:29:25,390

I've seen it okay we've never gotten a

571

00:29:31,230 --> 00:29:27,700

hold of the you know a photograph of

572

00:29:34,830 --> 00:29:31,240

what was on the child saw but that mark

573

00:29:38,630 --> 00:29:34,840

did not disappear until years later

574

00:29:43,169 --> 00:29:38,640

after her husband committed suicide

575

00:29:49,830 --> 00:29:43,179

mm-hmm sent a bit of a single applause

576

00:29:54,690 --> 00:29:49,840

fine that year so you know it to this

577

00:29:57,930 --> 00:29:54,700

family whatever it was apparently done

578

00:30:01,830 --> 00:29:57,940

probably you know died yeah

579

00:30:05,220 --> 00:30:01,840

hey was murdered and another unquiet

580

00:30:07,140 --> 00:30:05,230

soul hmm that actually sounds quite

581

00:30:09,900 --> 00:30:07,150

terrifying for a child for that sort of

582

00:30:12,960 --> 00:30:09,910

experience you know yeah yes yes and the

583

00:30:15,150 --> 00:30:12,970

child was traumatized obviously so it

584

00:30:16,830 --> 00:30:15,160

went on from there that was the first

585

00:30:20,460 --> 00:30:16,840

thing that had happened to the family

586

00:30:22,799 --> 00:30:20,470

that was interesting and unusual so to

587

00:30:24,900 --> 00:30:22,809

say the least so they obviously looked

588

00:30:27,540 --> 00:30:24,910

into the history of the area where they

589

00:30:29,070 --> 00:30:27,550

were living I don't think they did

590

00:30:32,010 --> 00:30:29,080

because this is what happened David the

591

00:30:35,070 --> 00:30:32,020

next morning because as you know they're

592

00:30:40,410 --> 00:30:35,080

in the midst of a war she wanted to move

593

00:30:43,440 --> 00:30:40,420

on before someone saw them again so they

594

00:30:47,040 --> 00:30:43,450

were in hiding for a while until finally

595

00:30:49,049 --> 00:30:47,050

whatever was happening was slowly and I

596

00:30:52,500 --> 00:30:49,059

don't know how Wars go I know this one

597

00:30:55,049 --> 00:30:52,510

went from like I believed 1939 and

598

00:30:58,260 --> 00:30:55,059

didn't end until 1945 just like all the

599

00:31:00,630 --> 00:30:58,270

other stuff happened so it it gets

600

00:31:01,290 --> 00:31:00,640

calmer then it goes you know go crazy

601  
00:31:04,790 --> 00:31:01,300  
again

602  
00:31:09,980 --> 00:31:04,800  
they finally reunited with the father

603  
00:31:13,310 --> 00:31:09,990  
okay and now we get to Liberation Day

604  
00:31:17,520 --> 00:31:13,320  
and everyone everyone in the family has

605  
00:31:19,470 --> 00:31:17,530  
survived except for the mother the

606  
00:31:22,710 --> 00:31:19,480  
mother of the child a younger brother

607  
00:31:25,380 --> 00:31:22,720  
had been shot by the Japanese so now

608  
00:31:28,560 --> 00:31:25,390  
they move into a suburban area totally

609  
00:31:31,380 --> 00:31:28,570  
brand-new and you know after war has

610  
00:31:33,480 --> 00:31:31,390  
happened you know the aftermath is they

611  
00:31:35,700 --> 00:31:33,490  
clean up wherever they can clean up they

612  
00:31:36,910 --> 00:31:35,710  
rebuild you see that in Syria right now

613  
00:31:39,070 --> 00:31:36,920

in certain parts

614

00:31:42,850 --> 00:31:39,080

they build new buildings they build

615

00:31:45,640 --> 00:31:42,860

homes and then they they go on as best

616

00:31:48,910 --> 00:31:45,650

they can with their lives and that's

617

00:31:54,070 --> 00:31:48,920

when the next thing happens with this

618

00:31:57,100 --> 00:31:54,080

family and the woman who is now in her

619

00:32:01,900 --> 00:31:57,110

early 20s okay she has gone through

620

00:32:05,070 --> 00:32:01,910

college University she marries the

621

00:32:08,650 --> 00:32:05,080

gentleman she marries for some reason

622

00:32:12,580 --> 00:32:08,660

okay is being oppressed by something

623

00:32:17,440 --> 00:32:12,590

that he claims he sees through the

624

00:32:20,200 --> 00:32:17,450

window he has gotten so bad that when

625

00:32:23,260 --> 00:32:20,210

they decide to move on their own into

626

00:32:26,380 --> 00:32:23,270

this town house and this is only about

627

00:32:31,080 --> 00:32:26,390

maybe three miles away from her mother's

628

00:32:35,200 --> 00:32:31,090

house that he now sees this creature

629

00:32:41,230 --> 00:32:35,210

through his window almost on a nightly

630

00:32:48,490 --> 00:32:41,240

basis would you like to know what he's

631

00:32:51,040 --> 00:32:48,500

saying oh yes so here we are this is

632

00:32:53,320 --> 00:32:51,050

once again a little neighborhood it's

633

00:32:55,270 --> 00:32:53,330

what you would call a hamlet because

634

00:32:57,760 --> 00:32:55,280

it's really you know there's not many

635

00:32:59,770 --> 00:32:57,770

shops there during the time that this is

636

00:33:02,020 --> 00:32:59,780

in the 60s it's probably busy and crazy

637

00:33:03,600 --> 00:33:02,030

right now but during the 60s it's pretty

638

00:33:06,820 --> 00:33:03,610

much a hamlet it's a new neighborhood

639

00:33:09,400 --> 00:33:06,830

you can walk from the woman's mother's

640

00:33:16,030 --> 00:33:09,410

house to this place

641

00:33:18,670 --> 00:33:16,040

and the society at the time people were

642

00:33:22,870 --> 00:33:18,680

used to having full-time servants in

643

00:33:25,260 --> 00:33:22,880

their home so he didn't have to be you

644

00:33:27,640 --> 00:33:25,270

know john paul Getty or you know

645

00:33:30,100 --> 00:33:27,650

Microsoft in order to have live-in

646

00:33:32,770 --> 00:33:30,110

servants mmm at the time life was pretty

647

00:33:34,990 --> 00:33:32,780

easy after the war which is really a

648

00:33:36,970 --> 00:33:35,000

surprise considering you know what we

649

00:33:39,040 --> 00:33:36,980

all go through and you know what

650

00:33:42,640 --> 00:33:39,050

happened in Europe hmm

651  
00:33:45,970 --> 00:33:42,650  
life was calmer it was easier so the

652  
00:33:49,120 --> 00:33:45,980  
woman hired a live-in maid to help with

653  
00:33:50,720 --> 00:33:49,130  
her daily chores the young man she

654  
00:33:55,340 --> 00:33:50,730  
married who was also in his

655  
00:33:57,530 --> 00:33:55,350  
20s wanted to write for a living so he

656  
00:34:00,580 --> 00:33:57,540  
stayed home and pretty much had his own

657  
00:34:01,909 --> 00:34:00,590  
office it was a three bedroom a

658  
00:34:04,880 --> 00:34:01,919  
townhouse

659  
00:34:07,430 --> 00:34:04,890  
two floors you've got the ground floor

660  
00:34:09,080 --> 00:34:07,440  
and then you have the first floor on the

661  
00:34:11,270 --> 00:34:09,090  
first floor you've got three bedrooms

662  
00:34:12,859 --> 00:34:11,280  
there's a bathroom across in the hallway

663  
00:34:14,240 --> 00:34:12,869

you got your stairs and then you're

664

00:34:17,030 --> 00:34:14,250

gonna turn the stairs underneath the

665

00:34:19,760 --> 00:34:17,040

stairs the live-in servant lived she had

666

00:34:22,639 --> 00:34:19,770

a room of her own and then there was a

667

00:34:26,419 --> 00:34:22,649

kitchen and in the living room across

668

00:34:32,510 --> 00:34:26,429

from the apartment in the back okay of

669

00:34:35,030 --> 00:34:32,520

the townhouse there is a creek and then

670

00:34:37,790 --> 00:34:35,040

there are trees you know huge trees that

671

00:34:40,599 --> 00:34:37,800

kind of hover over the creek one of

672

00:34:44,450 --> 00:34:40,609

those trees was only a few yards away

673

00:34:48,310 --> 00:34:44,460

from the window of this young man you

674

00:34:51,859 --> 00:34:48,320

know his name is Ernest where he writes

675

00:34:55,909 --> 00:34:51,869

he is then with his typewriter setup and

676  
00:35:01,849 --> 00:34:55,919  
everything overlooks the creek with his

677  
00:35:04,970 --> 00:35:01,859  
tree for a number of months okay leading

678  
00:35:10,640 --> 00:35:04,980  
up to what finally happened to him and

679  
00:35:17,450 --> 00:35:10,650  
I'll keep you in suspense and he claims

680  
00:35:19,250 --> 00:35:17,460  
to see a creature and this creature is

681  
00:35:23,140 --> 00:35:19,260  
towering it comes

682  
00:35:28,310 --> 00:35:23,150  
and after veces out from this ancient

683  
00:35:29,960 --> 00:35:28,320  
tree and approaches the window now I

684  
00:35:35,990 --> 00:35:29,970  
don't know if you're familiar with

685  
00:35:39,650 --> 00:35:36,000  
jealousy's sorry they're made out of

686  
00:35:42,320 --> 00:35:39,660  
some type of iron what so windows back

687  
00:35:45,200 --> 00:35:42,330  
then they did not have screens they just

688  
00:35:46,609 --> 00:35:45,210

had jealousies to kind of you know

689

00:35:52,910 --> 00:35:46,619

prevent you I guess from falling through

690

00:35:56,060 --> 00:35:52,920

I know you mean so anyway so they they

691

00:35:59,570 --> 00:35:56,070

had three windows which pretty much went

692

00:36:01,609 --> 00:35:59,580

the entire perimeter of one side of the

693

00:36:03,950 --> 00:36:01,619

house that faces the creek which is

694

00:36:07,609 --> 00:36:03,960

beautiful but it's not men

695

00:36:09,740 --> 00:36:07,619

because it's you know ornamental the

696

00:36:13,339 --> 00:36:09,750

windows that they are to afford some

697

00:36:15,560 --> 00:36:13,349

kind of ventilation and on the opposite

698

00:36:17,870 --> 00:36:15,570

end of the house you've got the same

699

00:36:19,700 --> 00:36:17,880

identical setup so that because there

700

00:36:21,650 --> 00:36:19,710

was no air conditioning per se being

701  
00:36:23,510 --> 00:36:21,660  
used is you know most parts of Europe

702  
00:36:25,550 --> 00:36:23,520  
don't have air conditioning the wind is

703  
00:36:29,440 --> 00:36:25,560  
just expecting to go back and forth back

704  
00:36:33,290 --> 00:36:29,450  
and forth so he by the end of the day

705  
00:36:36,849 --> 00:36:33,300  
this gentleman would start to see

706  
00:36:40,099 --> 00:36:36,859  
something coming out of the tree and

707  
00:36:45,320 --> 00:36:40,109  
approach the window and it was

708  
00:36:49,190 --> 00:36:45,330  
accompanied by a humming sound okay so

709  
00:36:50,870 --> 00:36:49,200  
you tell me what the humming sound is I

710  
00:36:53,030 --> 00:36:50,880  
think some encounters the sightings that

711  
00:36:57,320 --> 00:36:53,040  
you get that as well but then there's

712  
00:37:00,380 --> 00:36:57,330  
also a sense of time stopping completely

713  
00:37:04,849 --> 00:37:00,390

hmm but yes another common thing you

714

00:37:06,620 --> 00:37:04,859

hear yeah yeah so he tells his wife the

715

00:37:09,700 --> 00:37:06,630

young woman that you had met as a child

716

00:37:12,410 --> 00:37:09,710

with the ring on her you know her thigh

717

00:37:17,570 --> 00:37:12,420

okay she does not believe him because

718

00:37:21,560 --> 00:37:17,580

she has not seen it okay which was not a

719

00:37:23,839 --> 00:37:21,570

good thing so the servant on the other

720

00:37:24,290 --> 00:37:23,849

hand who is busy assisting with the

721

00:37:26,780 --> 00:37:24,300

chores

722

00:37:30,740 --> 00:37:26,790

is also in charge because now they have

723

00:37:32,329 --> 00:37:30,750

an infant next door okay she's in charge

724

00:37:35,510 --> 00:37:32,339

of the infant every time the infant

725

00:37:37,370 --> 00:37:35,520

Christ she dashes to check on the

726

00:37:40,700 --> 00:37:37,380

infants in the nurseries right next door

727

00:37:44,180 --> 00:37:40,710

to D then earnest then and then after

728

00:37:48,170 --> 00:37:44,190

the nursery is the master bedroom so one

729

00:37:50,740 --> 00:37:48,180

evening the child starts crying and the

730

00:37:57,550 --> 00:37:50,750

servant dashes up the stairs this time

731

00:38:01,160 --> 00:37:57,560

as she enters the nursery okay which is

732

00:38:06,050 --> 00:38:01,170

one bedroom away okay they share a wall

733

00:38:09,109 --> 00:38:06,060

- then the window connecting to that the

734

00:38:12,890 --> 00:38:09,119

creature is actually leaning against the

735

00:38:17,820 --> 00:38:12,900

outside of the window looking down at

736

00:38:20,830 --> 00:38:17,830

the infant so for the first

737

00:38:23,470 --> 00:38:20,840

okay this man who is now completely

738

00:38:25,780 --> 00:38:23,480

depressed and oppressed you know in

739

00:38:29,740 --> 00:38:25,790

progress of what might have been a

740

00:38:34,000 --> 00:38:29,750

possession finally the servant sees it

741

00:38:36,849 --> 00:38:34,010

for itself she grabs the child out of

742

00:38:38,890 --> 00:38:36,859

the crib I think the child at this point

743

00:38:42,460 --> 00:38:38,900

is probably a year and a half old

744

00:38:46,720 --> 00:38:42,470

she takes the child away dashes down and

745

00:38:50,650 --> 00:38:46,730

tells the woman of the house what she

746

00:38:51,970 --> 00:38:50,660

has seen she is now at her limit because

747

00:38:53,740 --> 00:38:51,980

there were things that were happening in

748

00:38:56,890 --> 00:38:53,750

the house before that knocking and

749

00:38:58,960 --> 00:38:56,900

things and strange movements and now she

750

00:39:03,430 --> 00:38:58,970

knows why she feels like she's seeing

751  
00:39:07,560 --> 00:39:03,440  
things at the edge of her vision as soon

752  
00:39:12,099 --> 00:39:07,570  
as night falls in that particular place

753  
00:39:16,150 --> 00:39:12,109  
so unconvinced you know the woman dashes

754  
00:39:17,589 --> 00:39:16,160  
up you know and and asks nested did you

755  
00:39:18,750 --> 00:39:17,599  
see something is there something going

756  
00:39:21,430 --> 00:39:18,760  
on

757  
00:39:25,210 --> 00:39:21,440  
he said yes the same thing that I had

758  
00:39:28,359 --> 00:39:25,220  
been telling you about hmm okay but as

759  
00:39:30,880 --> 00:39:28,369  
it goes finally one day she sees it for

760  
00:39:39,760 --> 00:39:30,890  
herself would you like to tell what she

761  
00:39:43,000 --> 00:39:39,770  
saw of course it was about seven to nine

762  
00:39:46,900 --> 00:39:43,010  
feet tall is what I was told

763  
00:39:51,310 --> 00:39:46,910

yeah whatever it was stretched through

764

00:39:52,780 --> 00:39:51,320

the entire window the window of the den

765

00:39:55,900 --> 00:39:52,790

from what I'm told

766

00:40:01,089 --> 00:39:55,910

went all the way to the ceiling and was

767

00:40:05,560 --> 00:40:01,099

six feet wide it surpassed with its

768

00:40:11,200 --> 00:40:05,570

wingspan the breadth of the window it

769

00:40:16,450 --> 00:40:11,210

was it had the wings of a bat hmm and on

770

00:40:22,690 --> 00:40:16,460

its head was the suggestion of horns it

771

00:40:26,920 --> 00:40:22,700

had the eyes of a cow and it was

772

00:40:28,559 --> 00:40:26,930

completely yellow the eyes in the face

773

00:40:36,919 --> 00:40:28,569

of a goat

774

00:40:44,609 --> 00:40:40,549

well it's left me a bit so speechless

775

00:40:47,099 --> 00:40:44,619

it's actually quite scary oh we don't

776

00:40:51,150 --> 00:40:47,109

know how to express myself there for

777

00:40:54,659 --> 00:40:51,160

that I mean it sounds too awful so you

778

00:40:58,319 --> 00:40:54,669

tell me David is this an alien creature

779

00:41:00,359 --> 00:40:58,329

well it's this moth man or is it a demon

780

00:41:02,039 --> 00:41:00,369

oh yeah I mean if we could explain who

781

00:41:03,449 --> 00:41:02,049

what the Mothman is then we'd have our

782

00:41:04,979 --> 00:41:03,459

answer but obviously it could be

783

00:41:08,099 --> 00:41:04,989

something inside I'll make sure as we've

784

00:41:11,759 --> 00:41:08,109

been talking it could have been could be

785

00:41:14,069 --> 00:41:11,769

an alien I mean it's a it's certainly a

786

00:41:18,479 --> 00:41:14,079

similar description I've heard before

787

00:41:21,239 --> 00:41:18,489

with the Mothman or anything else of

788

00:41:24,509 --> 00:41:21,249

that type of creature I know what's your

789

00:41:28,229 --> 00:41:24,519

what's your opinion of it well my

790

00:41:29,579 --> 00:41:28,239

opinion differs from the opinion of the

791

00:41:33,539 --> 00:41:29,589

two primary witnesses

792

00:41:35,669 --> 00:41:33,549

mm-hmm their opinion is that it was

793

00:41:37,969 --> 00:41:35,679

demonic and I'll tell you why they feel

794

00:41:41,459 --> 00:41:37,979

that way hmm

795

00:41:45,449 --> 00:41:41,469

the woman you know who was the child in

796

00:41:48,179 --> 00:41:45,459

the earlier story ran to the other room

797

00:41:51,899 --> 00:41:48,189

and grabbed the cross from the war hmm

798

00:41:52,649 --> 00:41:51,909

and proceeded because she did finally

799

00:41:55,559 --> 00:41:52,659

catch it

800

00:42:00,509 --> 00:41:55,569

her husband was sitting down and looking

801  
00:42:04,319 --> 00:42:00,519  
down and she could feel the malevolence

802  
00:42:07,109 --> 00:42:04,329  
in the room all the crickets now the

803  
00:42:09,329 --> 00:42:07,119  
windows are open you know all the

804  
00:42:11,759 --> 00:42:09,339  
crickets had gotten silent there were no

805  
00:42:15,079 --> 00:42:11,769  
frogs there were no you know there were

806  
00:42:19,709 --> 00:42:15,089  
no nighttime no noises that you normally

807  
00:42:24,029 --> 00:42:19,719  
would hear if your windows were open

808  
00:42:25,799 --> 00:42:24,039  
then it's a tropical place okay you

809  
00:42:28,469 --> 00:42:25,809  
normally would hear all kinds of things

810  
00:42:30,779 --> 00:42:28,479  
you would even hear maybe the rushing of

811  
00:42:32,370 --> 00:42:30,789  
water or neighbors talking and things of

812  
00:42:32,819 --> 00:42:32,380  
that nature because all the windows were

813  
00:42:35,249 --> 00:42:32,829

open

814

00:42:38,009 --> 00:42:35,259

there was nothing it was totally dead

815

00:42:40,109 --> 00:42:38,019

silent she took the cross came back to

816

00:42:42,210 --> 00:42:40,119

the room the creature was pointedly

817

00:42:46,140 --> 00:42:42,220

looking down at her husband with

818

00:42:49,020 --> 00:42:46,150

such malevolence it was almost like it

819

00:42:51,900 --> 00:42:49,030

wanted to devour him and and that is

820

00:42:55,320 --> 00:42:51,910

what he did say he said that they wanted

821

00:42:58,830 --> 00:42:55,330

to take his soul she came up with the

822

00:43:02,310 --> 00:42:58,840

cross and courageous as she is she went

823

00:43:07,020 --> 00:43:02,320

towards the window and put the cross

824

00:43:11,870 --> 00:43:07,030

inches from its face and David it folded

825

00:43:15,780 --> 00:43:11,880

in response to the cross the wings

826

00:43:18,210 --> 00:43:15,790

folded as if it was covering its face it

827

00:43:20,180 --> 00:43:18,220

was covering its face and then it

828

00:43:24,870 --> 00:43:20,190

started to effervesce

829

00:43:30,930 --> 00:43:24,880

slowly down towards the ground floor and

830

00:43:32,580 --> 00:43:30,940

then it just disappeared from a

831

00:43:34,260 --> 00:43:32,590

religious context you think that that

832

00:43:36,900 --> 00:43:34,270

would be the immediate response that it

833

00:43:40,500 --> 00:43:36,910

would be something demonic but do you

834

00:43:43,320 --> 00:43:40,510

think it's something else I don't know

835

00:43:45,060 --> 00:43:43,330

what to think David because I I don't

836

00:43:50,480 --> 00:43:45,070

know what brought it about the only

837

00:43:53,910 --> 00:43:50,490

theory I have is that perhaps because he

838

00:43:57,180 --> 00:43:53,920

he was a type of person Ernest

839

00:43:59,550 --> 00:43:57,190

where he was very introspective hmm but

840

00:44:01,890 --> 00:43:59,560

he also was depressed but no one knows

841

00:44:04,950 --> 00:44:01,900

whether he was depressed because of the

842

00:44:09,870 --> 00:44:04,960

creature or he was depressed beforehand

843

00:44:14,730 --> 00:44:09,880

but whatever it was it was living in the

844

00:44:17,880 --> 00:44:14,740

tree hmm so I'm thinking it was actually

845

00:44:21,450 --> 00:44:17,890

a portent like Mothman my interpretation

846

00:44:24,690 --> 00:44:21,460

is that it's Mothman that it actually

847

00:44:28,770 --> 00:44:24,700

was trying to forewarn the family what

848

00:44:30,930 --> 00:44:28,780

was going to happen yeah yes possibility

849

00:44:32,490 --> 00:44:30,940

I mean there are people that I believe

850

00:44:36,000 --> 00:44:32,500

that people can actually manufacture

851  
00:44:38,550 --> 00:44:36,010  
things with their minds as well yeah you

852  
00:44:42,290 --> 00:44:38,560  
think of an alien and a you know appear

853  
00:44:49,040 --> 00:44:45,140  
what David that's interesting that you

854  
00:44:52,680 --> 00:44:49,050  
threw that little kernel in there

855  
00:44:56,079 --> 00:44:52,690  
because the other alternative theory was

856  
00:44:59,739 --> 00:44:56,089  
that it was manufactured mentally by him

857  
00:45:03,699 --> 00:44:59,749  
and it's interesting because when that

858  
00:45:07,029 --> 00:45:03,709  
theory was offered to me a while back in

859  
00:45:10,689 --> 00:45:07,039  
my salad days I actually used to write

860  
00:45:14,709 --> 00:45:10,699  
screenplays and the very first one that

861  
00:45:17,499 --> 00:45:14,719  
I wrote was about this and the theory

862  
00:45:20,459 --> 00:45:17,509  
that I had at the time which I had

863  
00:45:22,539 --> 00:45:20,469

latched onto after you know

864

00:45:28,509 --> 00:45:22,549

investigating it a little bit more was

865

00:45:30,309 --> 00:45:28,519

that maybe it was manufactured by him I

866

00:45:32,289 --> 00:45:30,319

threw that in because I think it's I

867

00:45:36,130 --> 00:45:32,299

know it can happen in certain cases so

868

00:45:42,009 --> 00:45:36,140

I'll burn off anyway expect to see a UFO

869

00:45:44,289 --> 00:45:42,019

and you'll see one I think in certain

870

00:45:45,789 --> 00:45:44,299

instances I think people have got some

871

00:45:47,890 --> 00:45:45,799

sort of a mental power and they can

872

00:45:50,529 --> 00:45:47,900

actually manufacture these things for

873

00:45:54,029 --> 00:45:50,539

want of a better word to manufacture you

874

00:45:59,199 --> 00:45:54,039

know it's very interesting that though

875

00:45:59,859 --> 00:45:59,209

yeah and I tell you I when I heard this

876

00:46:04,209 --> 00:45:59,869

account

877

00:46:07,630 --> 00:46:04,219

I wondered how many people had seen it

878

00:46:12,009 --> 00:46:07,640

the one person who we're talking about

879

00:46:15,039 --> 00:46:12,019

is still alive today and will insist and

880

00:46:17,739 --> 00:46:15,049

tell you it was a demon because of her

881

00:46:22,809 --> 00:46:17,749

encounter and the way it reacted to her

882

00:46:27,189 --> 00:46:22,819

when she approached with a cross now the

883

00:46:29,769 --> 00:46:27,199

maid the maid quit the next day the very

884

00:46:33,130 --> 00:46:29,779

next day she could not and then they

885

00:46:37,689 --> 00:46:33,140

hired a younger girl and they instructed

886

00:46:41,289 --> 00:46:37,699

her not to leave the husband alone but

887

00:46:43,870 --> 00:46:41,299

the other servant who had quit had

888

00:46:46,299 --> 00:46:43,880

actually you know word of mouth hmm

889

00:46:50,019 --> 00:46:46,309

had told people about what she had seen

890

00:46:54,519 --> 00:46:50,029

and this young girl found out about it

891

00:46:56,949 --> 00:46:54,529

so she became apprehensive needless to

892

00:46:59,589 --> 00:46:56,959

say she needed the income she needed to

893

00:47:02,579 --> 00:46:59,599

be employed on the other hand she really

894

00:47:07,929 --> 00:47:02,589

dreaded being alone hmm

895

00:47:09,110 --> 00:47:07,939

in that place doesn't surprise me no not

896

00:47:12,620 --> 00:47:09,120

at all and

897

00:47:16,040 --> 00:47:12,630

it goes on because what happened was you

898

00:47:20,960 --> 00:47:16,050

know not to give the spoiler away they

899

00:47:27,410 --> 00:47:20,970

move okay and they move back to her

900

00:47:34,850 --> 00:47:27,420

parents home and whatever it was follows

901  
00:47:37,730 --> 00:47:34,860  
them and my understanding is that there

902  
00:47:44,450 --> 00:47:37,740  
were other things already in this house

903  
00:47:49,280 --> 00:47:44,460  
okay we have elves in the house we have

904  
00:47:53,840 --> 00:47:49,290  
ghosts because of the unblessed soil on

905  
00:47:57,440 --> 00:47:53,850  
which the house was built so we have all

906  
00:48:01,300 --> 00:47:57,450  
kinds of things being layered on top of

907  
00:48:05,300 --> 00:48:01,310  
what is already happening at that house

908  
00:48:07,760 --> 00:48:05,310  
and that's all in my book sounds

909  
00:48:08,960 --> 00:48:07,770  
fascinating so there's all these

910  
00:48:12,670 --> 00:48:08,970  
different creature from different

911  
00:48:15,410 --> 00:48:12,680  
dimensions it sounds like to me that's a

912  
00:48:16,970 --> 00:48:15,420  
quite into the dimension well I might

913  
00:48:19,430 --> 00:48:16,980

believe so that much of these

914

00:48:22,610 --> 00:48:19,440

occurrences are from different

915

00:48:24,440 --> 00:48:22,620

dimensions and I think we've so many

916

00:48:26,480 --> 00:48:24,450

dimensions that can interact with each

917

00:48:29,540 --> 00:48:26,490

other or sometimes become visible to

918

00:48:32,060 --> 00:48:29,550

each other exactly and I believe that

919

00:48:35,090 --> 00:48:32,070

too David I really believe that we you

920

00:48:37,970 --> 00:48:35,100

know we are limited to five senses but

921

00:48:40,610 --> 00:48:37,980

you know there's all kinds of things and

922

00:48:42,470 --> 00:48:40,620

you know someone had talked about that I

923

00:48:44,690 --> 00:48:42,480

think it was Chris Evers in a previous

924

00:48:45,920 --> 00:48:44,700

show that they're whispering to us that

925

00:48:48,950 --> 00:48:45,930

they exist

926  
00:48:51,470 --> 00:48:48,960  
you know they enter our dimension when

927  
00:48:54,830 --> 00:48:51,480  
they want to be known or maybe perhaps

928  
00:48:56,930 --> 00:48:54,840  
just because they they want to intrude

929  
00:49:01,130 --> 00:48:56,940  
upon us for benevolent or malevolent

930  
00:49:03,110 --> 00:49:01,140  
reasons and I think you know the ETS are

931  
00:49:07,850 --> 00:49:03,120  
the same they come from different

932  
00:49:11,570 --> 00:49:07,860  
dimensions don't have bodies and some do

933  
00:49:14,660 --> 00:49:11,580  
you know you've seen them crash but I

934  
00:49:17,150 --> 00:49:14,670  
think that that definitely is what the

935  
00:49:18,380 --> 00:49:17,160  
real reality is so to speak is that

936  
00:49:21,470 --> 00:49:18,390  
there's a lot of things that are out

937  
00:49:23,000 --> 00:49:21,480  
there that are totally strange to us and

938  
00:49:25,790 --> 00:49:23,010

terrifying to us because we

939

00:49:27,710 --> 00:49:25,800

to understand them yeah I mean once upon

940

00:49:32,530 --> 00:49:27,720

a time I couldn't see any connections

941

00:49:34,670 --> 00:49:32,540

between ghosts and UFOs and things but

942

00:49:36,920 --> 00:49:34,680

over the last few years I've actually

943

00:49:39,410 --> 00:49:36,930

come to sort of realize that I think

944

00:49:41,540 --> 00:49:39,420

there's a lot of truth in that where you

945

00:49:42,980 --> 00:49:41,550

think you might be seen an alien you may

946

00:49:44,420 --> 00:49:42,990

be seeing a ghost or you could be city

947

00:49:50,510 --> 00:49:44,430

Koston but you actually seen an alien

948

00:49:54,320 --> 00:49:50,520

you know it's so yes is what we what

949

00:49:55,940 --> 00:49:54,330

we're beginning to understand though and

950

00:49:58,550 --> 00:49:55,950

I think your book will probably go a

951  
00:50:02,030 --> 00:49:58,560  
long way into helping with that as well

952  
00:50:03,980 --> 00:50:02,040  
from what I understand of it so far yeah

953  
00:50:05,630 --> 00:50:03,990  
it it's very difficult I mean some

954  
00:50:08,240 --> 00:50:05,640  
people are telling me well you've got a

955  
00:50:10,130 --> 00:50:08,250  
little bit of everything here and

956  
00:50:13,790 --> 00:50:10,140  
usually when someone writes a book

957  
00:50:16,160 --> 00:50:13,800  
there's a certain trend with it or you

958  
00:50:18,470 --> 00:50:16,170  
know I'll use the term loosely branding

959  
00:50:21,920 --> 00:50:18,480  
hmm you know you're being branded as

960  
00:50:26,030 --> 00:50:21,930  
someone who is a perhaps a Bigfoot

961  
00:50:29,060 --> 00:50:26,040  
investigator or a UFO investigator or

962  
00:50:32,260 --> 00:50:29,070  
maybe you're like dr. Leir that you know

963  
00:50:35,540 --> 00:50:32,270

the doctor who takes away the implants

964

00:50:39,260 --> 00:50:35,550

but you don't usually have someone who

965

00:50:43,790 --> 00:50:39,270

is you know sharing all different kinds

966

00:50:47,840 --> 00:50:43,800

of encounters and sightings but this is

967

00:50:49,430 --> 00:50:47,850

all a collection of things that I have

968

00:50:50,810 --> 00:50:49,440

collected through the years

969

00:50:53,540 --> 00:50:50,820

could you recreate a good mood phone

970

00:50:56,570 --> 00:50:53,550

well you know who I used to yes I was I

971

00:50:58,910 --> 00:50:56,580

was actually connected with MUFON I was

972

00:51:00,230 --> 00:50:58,920

with them for a year and a half I would

973

00:51:03,620 --> 00:51:00,240

have to say it was a very productive

974

00:51:05,510 --> 00:51:03,630

year and a half it ended with me putting

975

00:51:09,080 --> 00:51:05,520

together a conference here in Bucks

976  
00:51:13,670 --> 00:51:09,090  
County where I live but I was also able

977  
00:51:15,590 --> 00:51:13,680  
to meet quite a number of people who who

978  
00:51:19,400 --> 00:51:15,600  
did not want to report

979  
00:51:22,910 --> 00:51:19,410  
hmm what they had seen and what they

980  
00:51:27,320 --> 00:51:22,920  
have experienced and those the most

981  
00:51:30,500 --> 00:51:27,330  
significant ones I put in the book you

982  
00:51:32,870 --> 00:51:30,510  
know MUFON is a large organization and a

983  
00:51:35,960 --> 00:51:32,880  
lot of people who come forward and put

984  
00:51:36,800 --> 00:51:35,970  
their report in there are the courageous

985  
00:51:39,620 --> 00:51:36,810  
ones I think

986  
00:51:41,180 --> 00:51:39,630  
because you know it's followed up they

987  
00:51:42,710 --> 00:51:41,190  
asked them for photographs they asked

988  
00:51:45,980 --> 00:51:42,720

them for video and things of that nature

989

00:51:48,580 --> 00:51:45,990

so I did that part of that and notice

990

00:51:50,900 --> 00:51:48,590

that when I met with them one-to-one

991

00:51:53,750 --> 00:51:50,910

sometimes they will follow through but

992

00:51:56,030 --> 00:51:53,760

sadly half the time they will not hmm

993

00:51:59,420 --> 00:51:56,040

yeah they're afraid that somehow their

994

00:52:02,090 --> 00:51:59,430

employer will find out friends who might

995

00:52:05,210 --> 00:52:02,100

not be as open as they are will find out

996

00:52:07,760 --> 00:52:05,220

they don't want the ridicule you know

997

00:52:10,130 --> 00:52:07,770

they don't want someone saying oh my

998

00:52:16,160 --> 00:52:10,140

goodness maybe you need to visit a

999

00:52:20,240 --> 00:52:16,170

doctor yeah so the time I was with MUFON

1000

00:52:22,910 --> 00:52:20,250

I was also on Star team and they put me

1001  
00:52:26,230 --> 00:52:22,920  
on this patch which basically entails

1002  
00:52:30,410 --> 00:52:26,240  
being at a computer and looking for

1003  
00:52:33,140 --> 00:52:30,420  
reports that are very very new that just

1004  
00:52:34,640 --> 00:52:33,150  
came in and it was my test to connect

1005  
00:52:37,190 --> 00:52:34,650  
with the supervisor to let them know

1006  
00:52:41,210 --> 00:52:37,200  
what I had seen after contacting the

1007  
00:52:46,030 --> 00:52:41,220  
person there's a few sighting reports

1008  
00:52:49,850 --> 00:52:46,040  
and encounters humanoids and insectoids

1009  
00:52:52,030 --> 00:52:49,860  
some of them go unreported and at the

1010  
00:52:55,250 --> 00:52:52,040  
time we were specifically instructed

1011  
00:52:57,410 --> 00:52:55,260  
that they would actually not be sent on

1012  
00:53:00,230 --> 00:52:57,420  
the ground so to speak to investigate

1013  
00:53:03,800 --> 00:53:00,240

unless there was some type of hint at

1014

00:53:06,680 --> 00:53:03,810

technology and and I think that was

1015

00:53:08,990 --> 00:53:06,690

because of the funding source so there

1016

00:53:11,360 --> 00:53:09,000

were people that were abducted there

1017

00:53:15,410 --> 00:53:11,370

were people that were hurt by their

1018

00:53:19,430 --> 00:53:15,420

encounter and that one that was left

1019

00:53:21,140 --> 00:53:19,440

uninvestigated and and that was one that

1020

00:53:23,240 --> 00:53:21,150

I thought you know they they really

1021

00:53:26,870 --> 00:53:23,250

needed help someone needed to reach out

1022

00:53:29,900 --> 00:53:26,880

to them and try to explain to them maybe

1023

00:53:33,140 --> 00:53:29,910

even put them in a support group to go

1024

00:53:36,350 --> 00:53:33,150

through the trauma of what they had

1025

00:53:39,620 --> 00:53:36,360

experienced hmm and and some of the

1026

00:53:41,240 --> 00:53:39,630

reports are you know once again you

1027

00:53:43,430 --> 00:53:41,250

can't define what they are there was a

1028

00:53:46,430 --> 00:53:43,440

report that came in when I was in

1029

00:53:49,100 --> 00:53:46,440

Thailand visiting I was actually a part

1030

00:53:50,640 --> 00:53:49,110

of a tour group and the story came

1031

00:53:53,970 --> 00:53:50,650

across my way of a cup

1032

00:53:55,620 --> 00:53:53,980

that lived on a farm and they were

1033

00:53:58,170 --> 00:53:55,630

tending to the farm and they had an

1034

00:54:00,059 --> 00:53:58,180

infant son at the time and the child

1035

00:54:02,039 --> 00:54:00,069

disappeared and was replaced by some

1036

00:54:04,380 --> 00:54:02,049

type of a creature we have no idea what

1037

00:54:06,539 --> 00:54:04,390

it was but it was lying in the crib and

1038

00:54:08,069 --> 00:54:06,549

it was terrifying David it I mean with

1039

00:54:10,620 --> 00:54:08,079

the passage of time I'm just telling it

1040

00:54:14,249 --> 00:54:10,630

to you as a matter of fact but it was it

1041

00:54:15,150 --> 00:54:14,259

was very very terrifying they never did

1042

00:54:21,620 --> 00:54:15,160

find the child

1043

00:54:24,299 --> 00:54:21,630

Wow yeah five minutes left

1044

00:54:26,160 --> 00:54:24,309

talk about your book to where where we

1045

00:54:30,120 --> 00:54:26,170

could get it oh no it's on Amazon isn't

1046

00:54:32,609 --> 00:54:30,130

it yes free that way it's called portal

1047

00:54:37,019 --> 00:54:32,619

a lifetime of paranormal experiences why

1048

00:54:39,660 --> 00:54:37,029

Adelle for sales for rocha and I believe

1049

00:54:40,890 --> 00:54:39,670

it's readily available on Amazon now is

1050

00:54:45,480 --> 00:54:40,900

it I think you'd come in what's the

1051  
00:54:49,680 --> 00:54:45,490  
first yeah it is on Amazon UK an Amazon

1052  
00:54:52,670 --> 00:54:49,690  
u.s. it is available either Kindle or

1053  
00:54:56,220 --> 00:54:52,680  
paperback whichever you prefer

1054  
00:54:59,339 --> 00:54:56,230  
and I'm happy to say thank you to my

1055  
00:55:03,180 --> 00:54:59,349  
publisher Philip mantel flying discs

1056  
00:55:06,359 --> 00:55:03,190  
press yeah so he encouraged me to

1057  
00:55:08,069 --> 00:55:06,369  
publish this very riveting book and it's

1058  
00:55:10,140 --> 00:55:08,079  
available yeah awesome so to be getting

1059  
00:55:16,370 --> 00:55:10,150  
my hands on one as soon as I can thank

1060  
00:55:19,970 --> 00:55:16,380  
you David it's been fantastic talking to

1061  
00:55:25,019 --> 00:55:19,980  
are you going to any conferences at all

1062  
00:55:26,670 --> 00:55:25,029  
well actually I well I would like to go

1063  
00:55:28,440 --> 00:55:26,680

to a conference not so much to speak

1064

00:55:30,779 --> 00:55:28,450

about it but I'm also very curious about

1065

00:55:32,729 --> 00:55:30,789

other cases that are out there and I

1066

00:55:35,069 --> 00:55:32,739

understand that there is an outer limits

1067

00:55:40,349 --> 00:55:35,079

conference over there in Yorkshire where

1068

00:55:42,089 --> 00:55:40,359

you are so why are you slowed down and

1069

00:55:50,009 --> 00:55:42,099

I'm actually doing a conference myself

1070

00:55:51,989 --> 00:55:50,019

shows him at all yes I'm arrange a

1071

00:55:56,450 --> 00:55:51,999

conference for September of FY some

1072

00:56:02,400 --> 00:55:58,920

right now I would like to think that I

1073

00:56:04,320 --> 00:56:02,410

would be able to you know did David I am

1074

00:56:06,360 --> 00:56:04,330

so given into these things and very

1075

00:56:08,580 --> 00:56:06,370

interested in them I would love to meet

1076  
00:56:10,890 --> 00:56:08,590  
the people you know one-to-one and and

1077  
00:56:13,890 --> 00:56:10,900  
really hear from them what their

1078  
00:56:15,870 --> 00:56:13,900  
experience is like mmm and I think it's

1079  
00:56:18,780 --> 00:56:15,880  
very refreshing because these people are

1080  
00:56:20,550 --> 00:56:18,790  
very open to new experiences

1081  
00:56:22,290 --> 00:56:20,560  
you know sometimes we're not surrounded

1082  
00:56:24,120 --> 00:56:22,300  
by people like that and I always wanted

1083  
00:56:26,520 --> 00:56:24,130  
to be surrounded by people like that I

1084  
00:56:27,630 --> 00:56:26,530  
mean I found out somewhat somewhat

1085  
00:56:32,370 --> 00:56:27,640  
disappointment there's quite a few

1086  
00:56:37,250 --> 00:56:32,380  
frauds within this ufology and in the

1087  
00:56:39,420 --> 00:56:37,260  
paranormal itself there's money involved

1088  
00:56:40,770 --> 00:56:39,430

and I'm not talking about people to

1089

00:56:42,270 --> 00:56:40,780

write books and sell books that's not

1090

00:56:45,450 --> 00:56:42,280

that's not what I'm talking about I'm

1091

00:56:48,930 --> 00:56:45,460

talking about some people just in it for

1092

00:56:56,190 --> 00:56:48,940

the money really that's not where we

1093

00:56:58,050 --> 00:56:56,200

should be and this conference that I'm

1094

00:57:00,330 --> 00:56:58,060

doing it's basically just to pay

1095

00:57:01,920 --> 00:57:00,340

expenses for for the conference I mean

1096

00:57:05,250 --> 00:57:01,930

I'm not even gonna fill it to full

1097

00:57:10,490 --> 00:57:05,260

capacity really I'm just gonna make it

1098

00:57:13,470 --> 00:57:10,500

comfortable for the audience yes yes I'm

1099

00:57:14,520 --> 00:57:13,480

not charging to come for the talk but

1100

00:57:17,040 --> 00:57:14,530

I've gotta pay for his fare and

1101  
00:57:20,460 --> 00:57:17,050  
everything so it's you know exactly

1102  
00:57:21,960 --> 00:57:20,470  
exactly that has got much press over

1103  
00:57:25,080 --> 00:57:21,970  
here in the United States that

1104  
00:57:26,760 --> 00:57:25,090  
Rendlesham incident absolutely yeah the

1105  
00:57:28,830 --> 00:57:26,770  
number of people that have witnessed it

1106  
00:57:31,110 --> 00:57:28,840  
and you know they're soldiers that were

1107  
00:57:32,490 --> 00:57:31,120  
there on the site I know numerous books

1108  
00:57:36,150 --> 00:57:32,500  
have been written about it and they

1109  
00:57:37,920 --> 00:57:36,160  
wonder what it is and I know I'm trying

1110  
00:57:41,360 --> 00:57:37,930  
to remember who it was that told me that

1111  
00:57:45,870 --> 00:57:41,370  
it was actually a time capsule

1112  
00:57:47,520 --> 00:57:45,880  
it may be I think here it could be from

1113  
00:57:49,500 --> 00:57:47,530

the future yeah it's in Penniston sir

1114

00:57:51,690 --> 00:57:49,510

theory he's got a book coming out soon

1115

00:57:53,910 --> 00:57:51,700

as well I'm gonna try and get you on on

1116

00:57:58,530 --> 00:57:53,920

the show at some point so keep keep

1117

00:58:00,390 --> 00:57:58,540

posted okay well David it was a pleasure

1118

00:58:03,300 --> 00:58:00,400

but I have to tell you that with

1119

00:58:04,890 --> 00:58:03,310

Rendlesham the idea that people are

1120

00:58:07,470 --> 00:58:04,900

coming from the future could be

1121

00:58:09,660 --> 00:58:07,480

something that is a reality don't burn

1122

00:58:11,340 --> 00:58:09,670

I thought dismissive hand like that you

1123

00:58:13,290 --> 00:58:11,350

know I mean we don't know what's going

1124

00:58:16,950 --> 00:58:13,300

on you know that there's so many things

1125

00:58:17,970 --> 00:58:16,960

it could be you know yeah and and the

1126

00:58:20,460 --> 00:58:17,980

thing that fast

1127

00:58:23,280 --> 00:58:20,470

is that of all the places in the

1128

00:58:26,190 --> 00:58:23,290

multiverse we are few and this is just

1129

00:58:28,319 --> 00:58:26,200

my belief I can't explain it you know it

1130

00:58:31,200 --> 00:58:28,329

concretely but I think we're one of the

1131

00:58:33,900 --> 00:58:31,210

few that have a concept of time no one

1132

00:58:36,540 --> 00:58:33,910

else s time we explain experience life

1133

00:58:37,680 --> 00:58:36,550

in the linear fashion but there are

1134

00:58:40,500 --> 00:58:37,690

other beings in the world that

1135

00:58:42,569 --> 00:58:40,510

experience it spontaneously different

1136

00:58:44,760 --> 00:58:42,579

times in different points so who knows

1137

00:58:46,890 --> 00:58:44,770

what we're really dealing with well in

1138

00:58:50,569 --> 00:58:46,900

real there is there's no such thing as

1139

00:58:54,359 --> 00:58:50,579

time is there it's only a measure me use

1140

00:58:58,140 --> 00:58:54,369

anyway I'm afraid of wine because it's

1141

00:58:59,250 --> 00:58:58,150

been fantastic and really I'd like to

1142

00:59:00,780 --> 00:58:59,260

get you back on again because I think

1143

00:59:02,099 --> 00:59:00,790

you've got a lot more stories to tell

1144

00:59:03,750 --> 00:59:02,109

maybe in a couple of months I'll give

1145

00:59:04,589 --> 00:59:03,760

you a share and maybe yeah would you

1146

00:59:08,579 --> 00:59:04,599

like to come back on

1147

00:59:10,650 --> 00:59:08,589

yeah I'm sorry David if I talk too much

1148

00:59:12,450 --> 00:59:10,660

I still have stories and I do have

1149

00:59:14,910 --> 00:59:12,460

stories that are I'm compiling for the

1150

00:59:16,470 --> 00:59:14,920

second part of this book and I haven't

1151

00:59:18,440 --> 00:59:16,480

told Philip about them no now they

1152

00:59:22,170 --> 00:59:18,450

probably know that I'm completely

1153

00:59:25,710 --> 00:59:22,180

another book and I've got about 28 more

1154

00:59:27,270 --> 00:59:25,720

stories difference and an invite for

1155

00:59:30,300 --> 00:59:27,280

perhaps a couple of months time and

1156

00:59:32,329 --> 00:59:30,310

hopefully you'll come back home well

1157

00:59:35,520 --> 00:59:32,339

thank you so much for the opportunity

1158

00:59:37,050 --> 00:59:35,530

that's been fantastic anyone gets to say

1159

00:59:40,530 --> 00:59:37,060

goodbye ideal because I've run out of

1160

00:59:42,900 --> 00:59:40,540

time yeah and I'll be putting everything

1161

00:59:45,780 --> 00:59:42,910

on the site anyway from the people for

1162

00:59:50,180 --> 00:59:45,790

to be interested in and it's fantastic